NO. 169

Rs. 5

TINKLE

AMAR CHITRA KATHA

THE FORTNIGHTLY FOR CHILDREN FROM THE HOUSE OF AMAR CHITRA KATHA

MIGHTY RIVERS

THE DUMBBELLS

BODY BEAUTIFUL

R.S.UMROTHAR

Scanned & Edited By : Rajesh Kumar©

IBH

The greatest epic is also the most complex.

Read

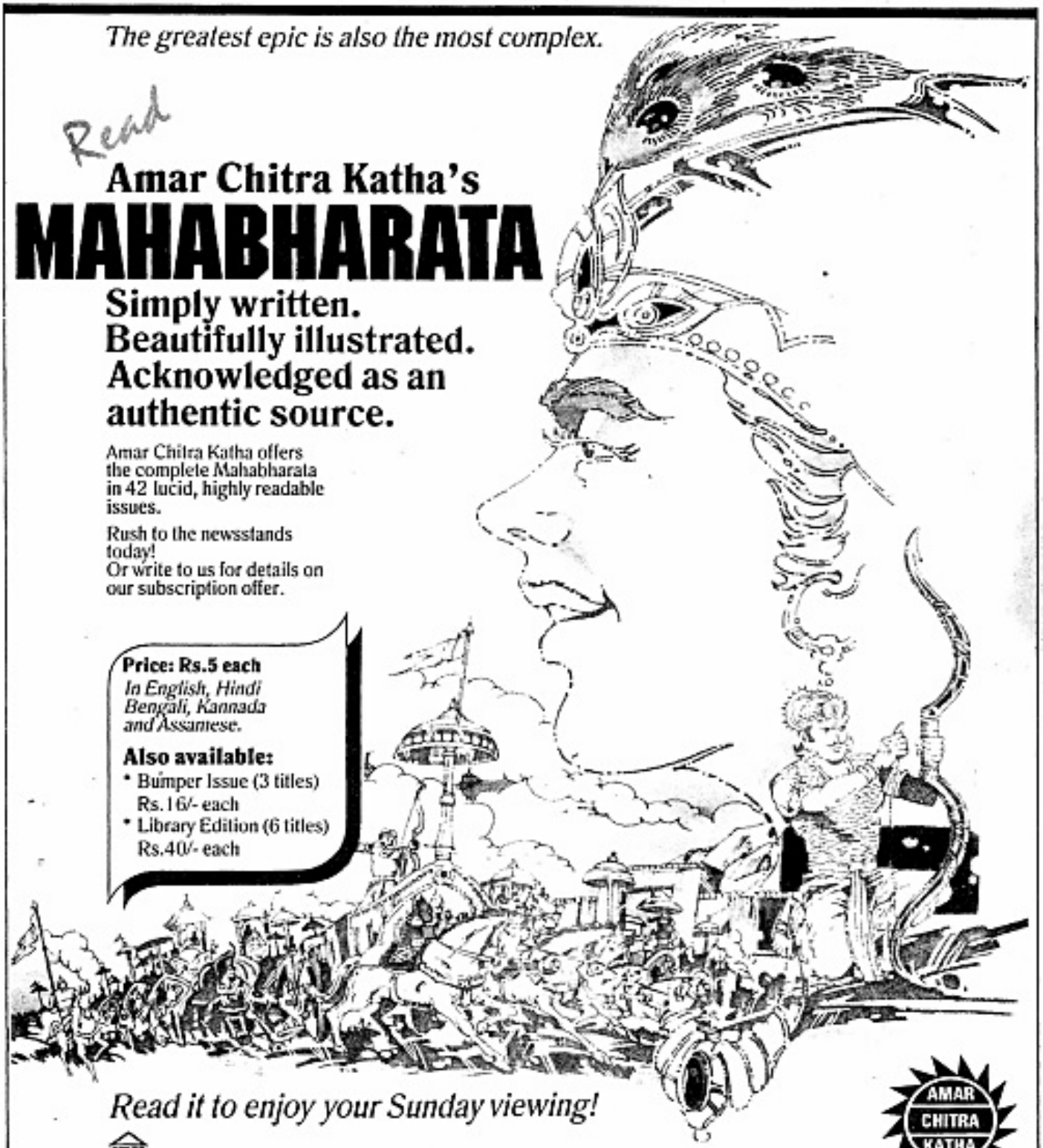
Amar Chitra Katha's

MAHABHARATA

Simply written.
Beautifully illustrated.
Acknowledged as an authentic source.

Amar Chitra Katha offers the complete Mahabharata in 42 lucid, highly readable issues.

Rush to the newsstands today!
Or write to us for details on our subscription offer.



Price: Rs.5 each
In English, Hindi Bengali, Kannada and Assamese.

Also available:
* Bumper Issue (3 titles) Rs.16/- each
* Library Edition (6 titles) Rs.40/- each

AMAR CHITRA KATHA

Read it to enjoy your Sunday viewing!

IBH India Book House Pvt. Ltd.
Mahalaxmi Chambers, 1st floor, 22 Bhulabhai Desai Road, Bombay 400 026 Ph: 4938406, 4920253

Other Offices:
* Ahmedabad * Pune * Hyderabad * Calcutta * Chandigarh
* New Delhi * Bangalore * Trivandrum * Madras * Patna

ABMS-IBH-65

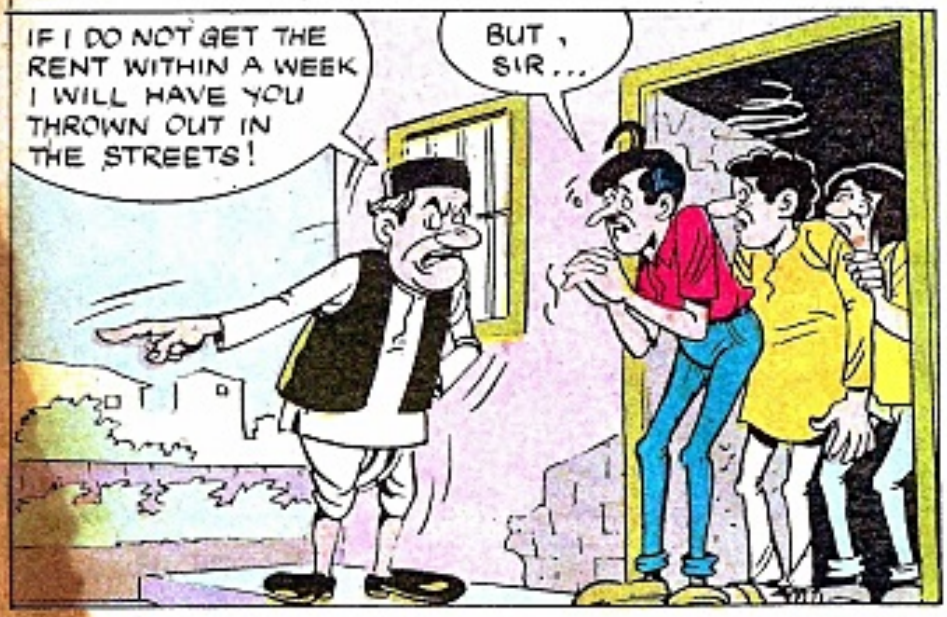
© 1988 India Book House Pvt. Ltd.

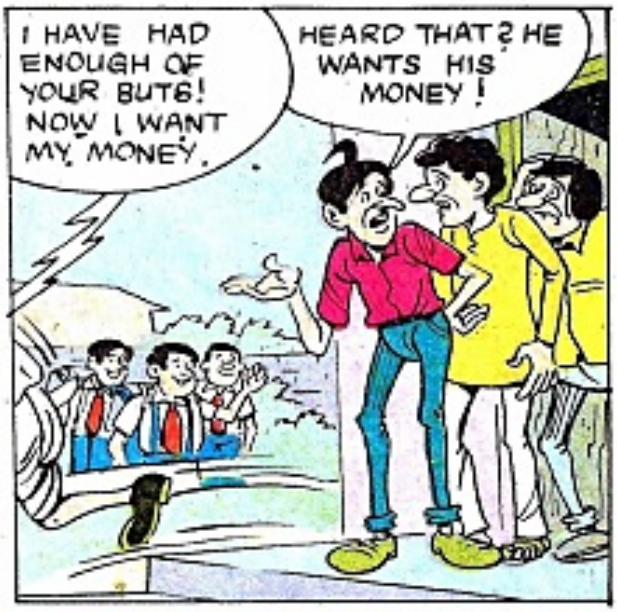
January 20 1989
Published by H.G. Mirchandani, for India Book House Pvt. Ltd., Mahalaxmi Chambers, 22, Bhulabhai Desai Road, Bombay-400026. and printed by him at Usha Offset Printers Pvt. Ltd., 125 Government Industrial Estate, Kandivli (W), Bombay-400 067.

Editor : Anant Pai
Assistant Editors : Prasad Iyer and Luis Fernandes
Sub Editor: Adil Rangoonwalla • *Art Superintendent :* Chandrakant Rane
Advertisment Manager: M. Subramanian • *Research :* Shobha Rao

THE DUMBBELLS

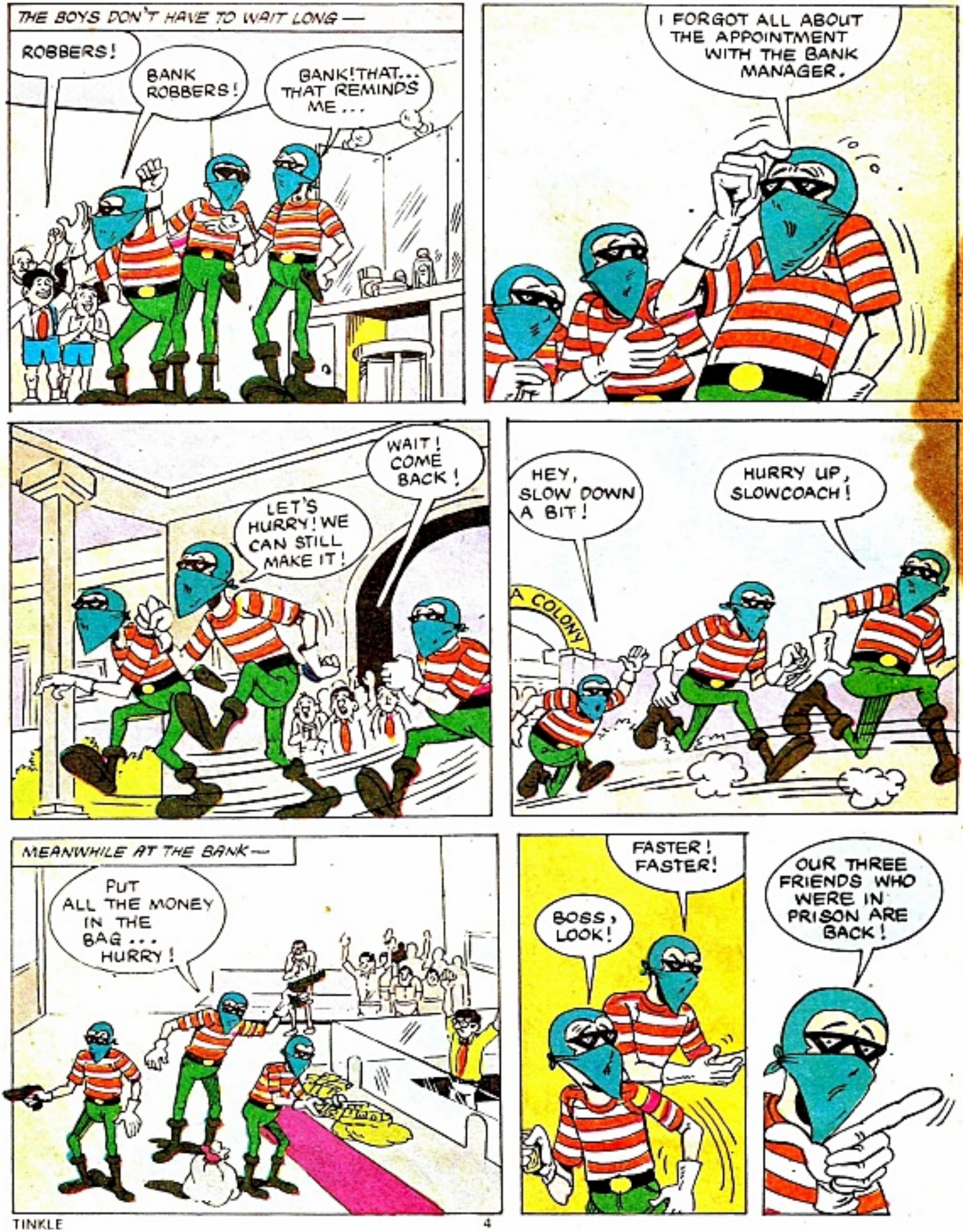
Script: Adil Rangoonwalla
Illustrations : Anand Mande



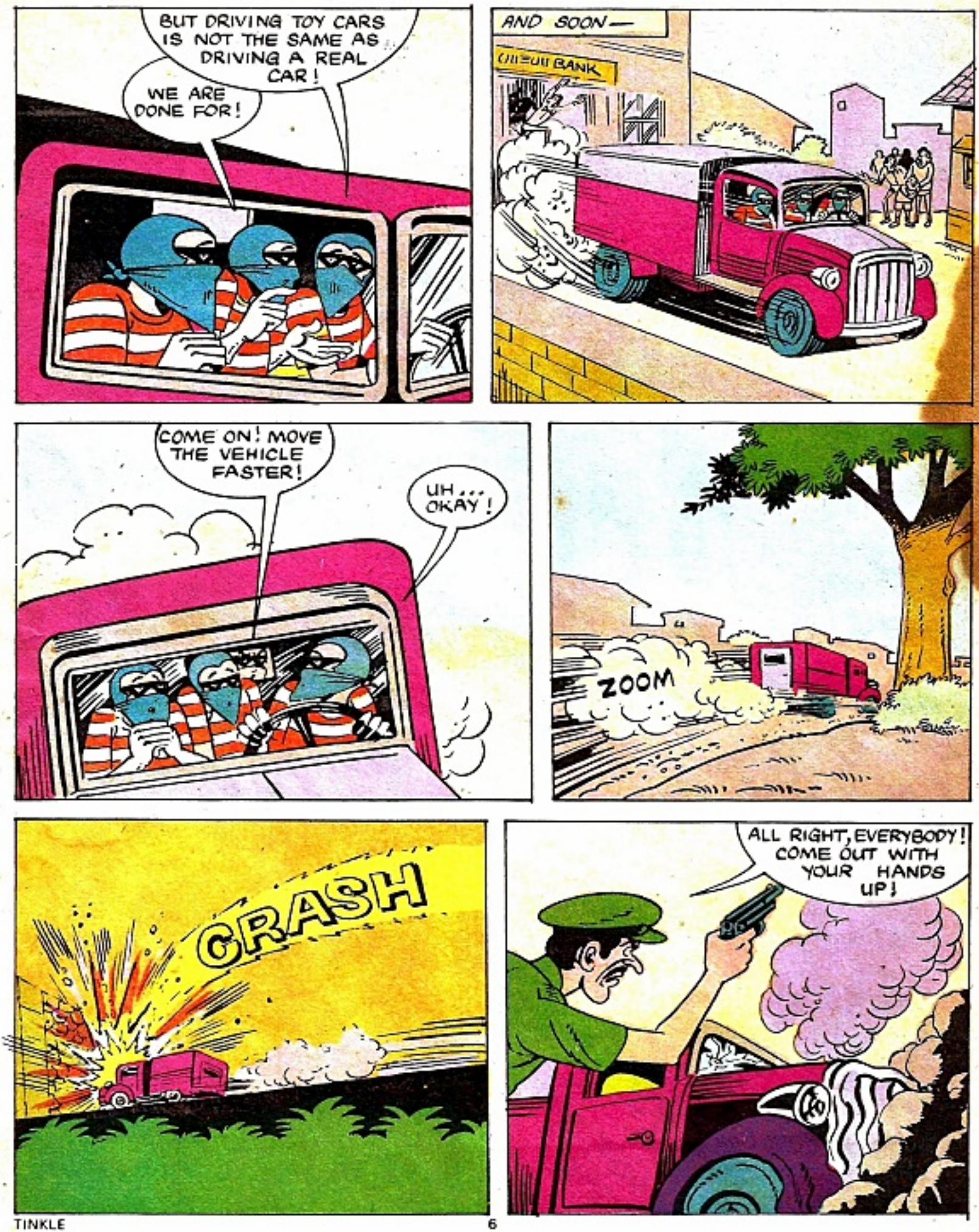


NOW ABOUT OUR ACCOMMODATION PROBLEM...
THERE'S NO SOLUTION IN SIGHT.
YES, THERE IS! A BANK LOAN!
A BANK LOAN? HEY, THAT'S A GOOD IDEA!
I DON'T THINK IT'LL BE EASY TO GET A BANK LOAN!
I WILL GO AND FIND OUT HOW WE OUGHT TO GO ABOUT IT.
WHILE HE'S GONE LET US THINK OF A COSTUME FOR THE FANCY DRESS COMPETITION.
LET'S DRESS UP AS BANK ROBBERS.
THAT'S IT! LET'S DRESS UP AS THE EASY-STREET-GUYS!
THE EASY-STREET-GUYS? THEY'RE THE BANK-ROBBING TRIO, AREN'T THEY?
ACTUALLY THEY ARE A GANG OF SIX MEN. BUT THREE OF THEM ARE IN THE LOCK-UP.

THE CTHER THREE SOMEHOW KEEP UP THE GOOD WORK AND STAY IN THE NEWS.
YOU MEAN THE BAD WORK!
OH, YES! THERE IS A CASH PRIZE OF TWENTY THOUSAND RUPEES FOR CATCHING THEM.
SO WE ARE PLAYING THE EASY-STREET-GUYS IN THE FANCY DRESS COMPETITION!
GOOD NEWS, FRIENDS! THE MANAGER OF THE BANK HAS GIVEN ME AN APPOINTMENT.
I AM SURE HE WILL GIVE US THE LOAN TOO.
THAT'S FINE! NOW LISTEN TO OUR PLANS FOR THE FANCY DRESS COMPETITION!
WE'RE GOING TO DRESS UP AS BANK ROBBERS! THE EASY-STREET-GUYS, TO BE PRECISE!
THAT'S GREAT! DRESSED UP AS THE EASY-STREET-GUYS WE WILL PROVIDE QUITE SOME EXCITEMENT!
AND SOON THE GREAT DAY ARRIVED.
EVERY ONE IS CURIOUS TO KNOW WHAT YOU THREE ARE GOING TO DRESS AS.
WAIT AND SEE! WAIT AND SEE!


THE BOYS DON'T HAVE TO WAIT LONG —
ROBBERS!
BANK ROBBERS!
BANK! THAT... THAT REMINDS ME...
I FORGOT ALL ABOUT THE APPOINTMENT WITH THE BANK MANAGER.
WAIT! COME BACK!
LET'S HURRY! WE CAN STILL MAKE IT!
HEY, SLOW DOWN A BIT!
HURRY UP, SLOWCOACH!
COLONY
MEANWHILE AT THE BANK —
PUT ALL THE MONEY IN THE BAG... HURRY!
FASTER! FASTER!
BOSS, LOOK!
OUR THREE FRIENDS WHO WERE IN PRISON ARE BACK!

GREAT TO SEE YOU, PALS! YOU FINALLY CAME OUT.
AS THEY SAY, "NO WALLS CAN KEEP FRIENDS APART."
WE'VE CLEANED OUT THE BANK. LET'S GO!
BUT... WE...
COME ON!
WHAT... WHAT'S GOING ON, NATTOO.
B-BETTER N-NOT ENQUIRE. T-THEY'VE GOT GUNS!
BANK.
QUICK! GET INTO THE VAN.
YOU DRIVE!
C-CAN YOU DRIVE, NATTOO?
I COULD WHEN I WAS A BOY.


BUT DRIVING TOY CARS IS NOT THE SAME AS DRIVING A REAL CAR!
WE ARE DONE FOR!
AND SOON—
BANK
COME ON! MOVE THE VEHICLE FASTER!
UH... OKAY!
ZOOM
CRASH
ALL RIGHT, EVERYBODY! COME OUT WITH YOUR HANDS UP!

SIX OF THEM?!
THESE THREE ARE FROM THE EASY-STREET GANG. BUT WHO ARE THESE THREE?
WE-WE CAN EXPLAIN.
AND SOON—
WELL DONE, BOYS! IT WAS VERY BRAVE OF YOU TO DRIVE THE VAN STRAIGHT INTO THE POLICE STATION!
AND YOU'LL BE GLAD TO KNOW THAT THERE'S A REWARD OF 50,000 RUPEES FOR THE CAPTURE OF THIS GANG!
50,000 RUPEES!
THAT SOLVES OUR RENT PROBLEM.
50,000... OOOOOH!
GET UP, MOTU! THIS IS NO TIME TO FAINT. IF WE HURRY, WE MIGHT JUST MAKE IT...
... TO THE FANCY DRESS COMPETITION!
WAIT FOR ME!

The better adhesive

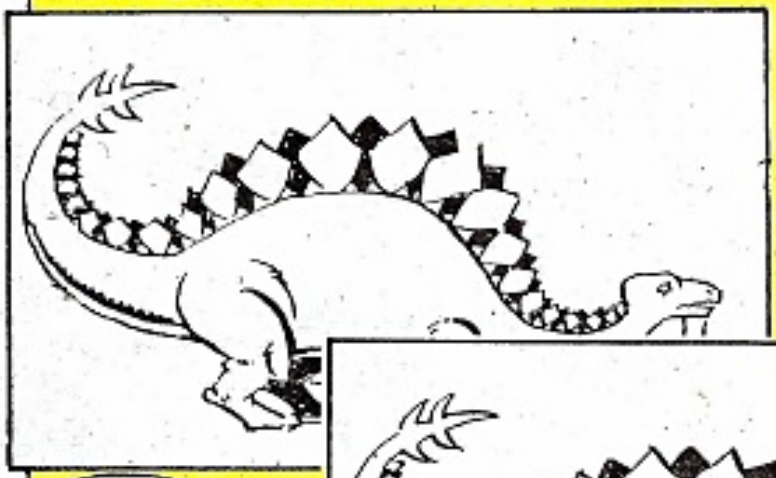
CAMLIN LTD., STY. DIV., BOMBAY 400 059

MAKE A DINOSAUR

You will need:

* Some empty egg-shells
* Paints
* A piece of cardpaper
* Camlicol

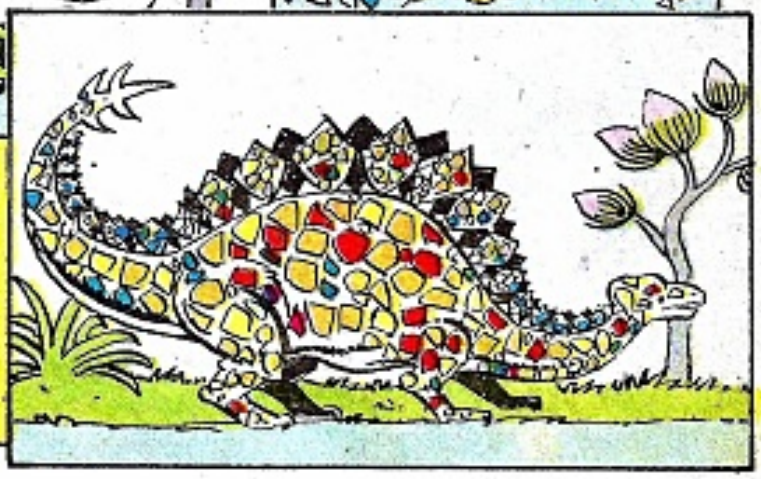
1. Wash some empty egg shells and paint them.



2. When they're completely dry, break them into small pieces.

3. Trace the outline of a dinosaur on a piece of cardpaper.

4. Draw and paint prehistoric trees and animals in the background.



5. Glue on the fragments of egg-shells with Camlicol within the outline of the dinosaur. Paint on eyes.

MIGHTY RIVERS

Script :
Prasad Iyer

Illustrations:
Ramanand Bhagat

THE LONGEST RIVER IN THE WORLD IS THE NILE OF AFRICA. WELL, HOW LONG IS THE WORLD'S LONGEST RIVER? ALMOST 6,670 KM LONG, WHICH IS NEARLY DOUBLE THE LENGTH OF INDIA MEASURED FROM NORTH TO SOUTH.

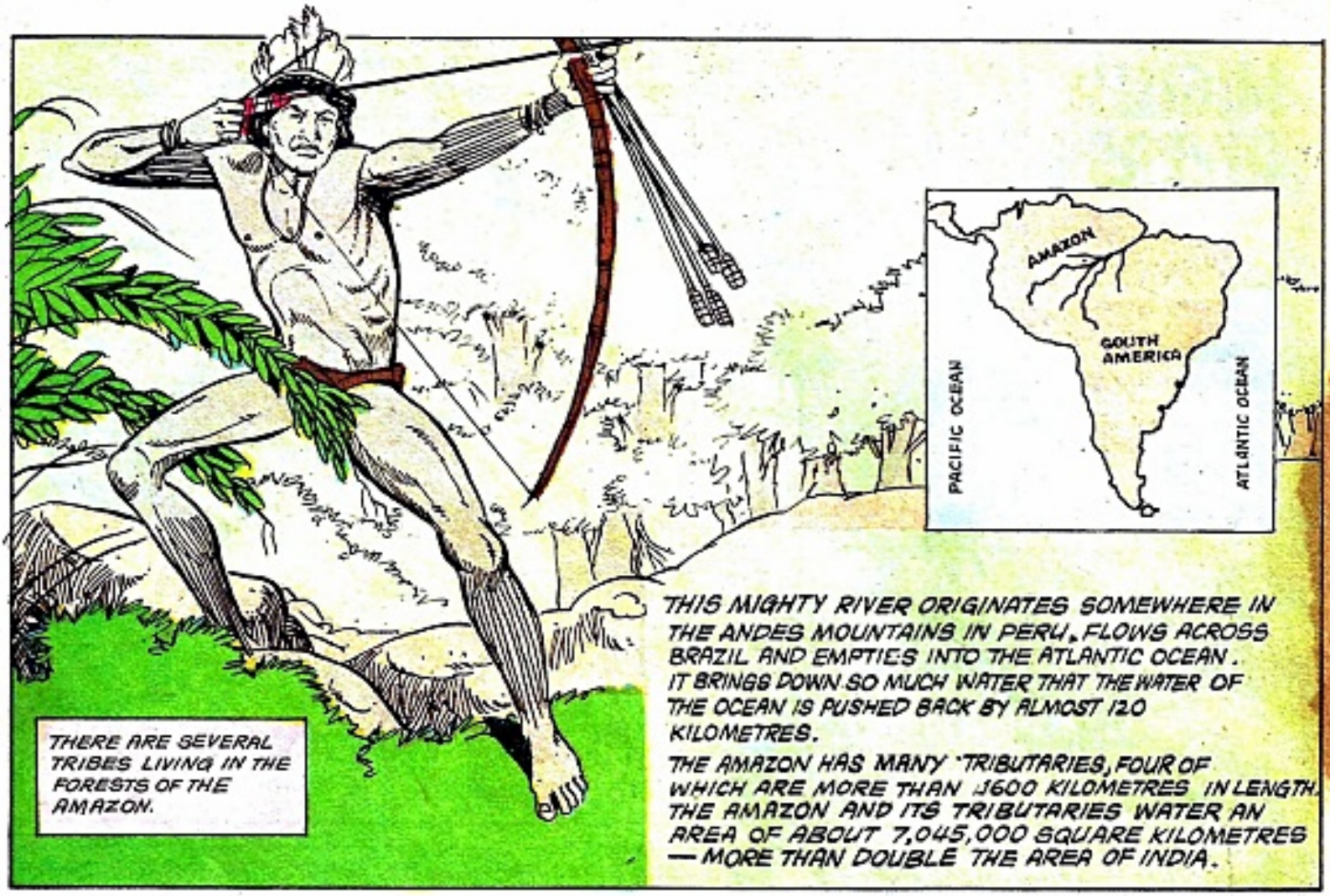
IN THE LAST CENTURY SEVERAL EUROPEANS TRIED TO FIND THE SOURCE OF THE NILE. AMONG THEM WAS RICHARD BURTON, WHO GAVE US 'THE ARABIAN NIGHTS.'

EGYPT IS SAID TO BE THE GIFT OF THE NILE. ALL FARMING IN THE COUNTRY DEPENDS ON THE NILE AS RAIN IS SCARCE IN EGYPT.

IF THE NILE IS THE WORLD'S LONGEST RIVER, WHERE WOULD YOU FIND THE SHORTEST? IN OREGON IN THE U.S.A. AND ITS NAME IS AS SHORT AS ITS LENGTH. THE RIVER IS SIMPLY KNOWN AS 'D' AND IT IS JUST 134 METRES LONG.

SOME SAY THE WORLD'S LONGEST RIVER IS NOT THE NILE BUT THE AMAZON OF SOUTH AMERICA.

BOATS ARE THE PRINCIPAL MEANS OF TRAVEL IN THE AMAZON REGION.

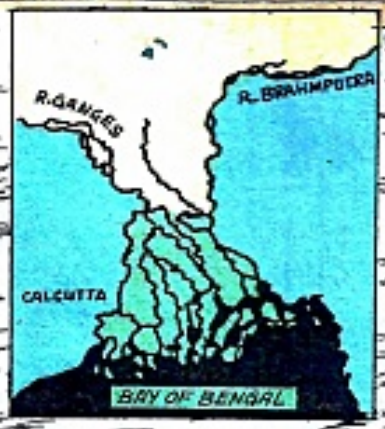


THERE ARE SEVERAL TRIBES LIVING IN THE FORESTS OF THE AMAZON.

THIS MIGHTY RIVER ORIGINATES SOMEWHERE IN THE ANDES MOUNTAINS IN PERU, FLOWS ACROSS BRAZIL AND EMPTIES INTO THE ATLANTIC OCEAN. IT BRINGS DOWN SO MUCH WATER THAT THE WATER OF THE OCEAN IS PUSHED BACK BY ALMOST 120 KILOMETRES.

THE AMAZON HAS MANY TRIBUTARIES, FOUR OF WHICH ARE MORE THAN 1600 KILOMETRES IN LENGTH. THE AMAZON AND ITS TRIBUTARIES WATER AN AREA OF ABOUT 7,045,000 SQUARE KILOMETRES — MORE THAN DOUBLE THE AREA OF INDIA.

SO MUCH FOR THE AMAZON. NOW LET'S TURN TO OUR SUB-CONTINENT. TWO OF THE WORLD'S MIGHTIEST RIVERS, THE GANGA AND THE BRAHMAPUTRA, ARE FOUND HERE.
AND THE WORLD'S LARGEST DELTA IS FORMED BY THESE TWO MIGHTY RIVERS, IN WEST BENGAL AND BANGLADESH. THE DELTA COVERS AN AREA OF 75,000 SQUARE KM — MORE THAN THE AREA OF IRELAND.



THERE ARE RIVERS IN THE OCEAN TOO! IN 1952, A SUB-MARINE RIVER 400 KM WIDE, KNOWN AS THE CROMWELL CURRENT WAS DISCOVERED FLOWING BELOW THE SURFACE OF THE PACIFIC OCEAN FOR 5625 KM ALONG THE EQUATOR.

HOT AND FRESH

–A Suppandi tale

READERS' CHOICE

Based on a story sent by
Renu K. Makhecha
285/A, Road No. 17
West Marredpally
Secunderabad-500026

Illustrations : Ram Waeerkar

Body beautiful

Script: Prasad Iyer
Illustrations : Ramanand Bhagat

IN ANCIENT MEXICO PEOPLE OFTEN DECORATED THEIR TEETH WITH GOLD. HOLES WERE DRILLED IN THE TEETH AND FILLED WITH GOLD PLUGS.

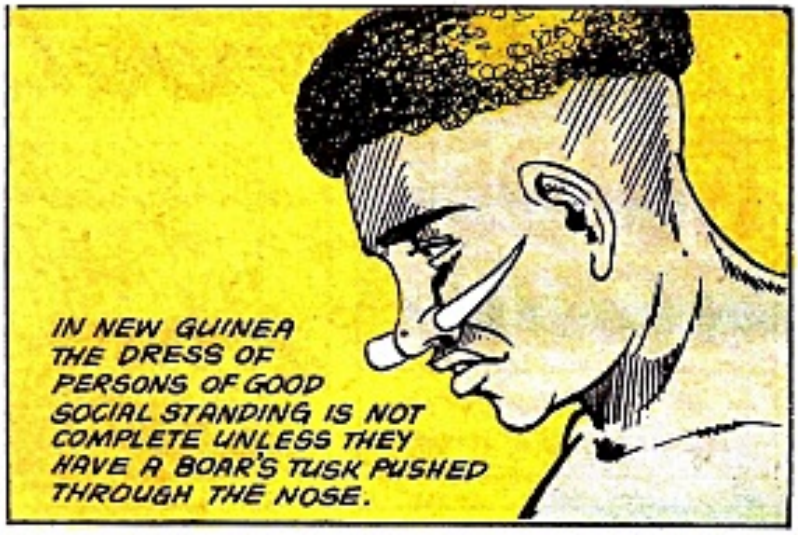
IN PARTS OF AFRICA AND AUSTRALIA, IT WAS A COMMON PRACTICE TO REMOVE ONE OR TWO TEETH, AS A GAP IN THE TEETH WAS CONSIDERED A SIGN OF BEAUTY.

FASHIONABLE WOMEN OF 18 TH CENTURY EUROPE WORE THEIR HAIR PILED UP ONE METRE HIGH. A WIRE FRAME HELD THE HAIR (MOST OF IT FALSE) IN PLACE, AND GREASE WAS USED TO KEEP IT IN SHAPE.

THE HAIR ONCE ARRANGED IN THIS WAY, REMAINED UNTOUCHED FOR MONTHS AND BECAME A BREEDING GROUND FOR LICE AND OTHER PESTS.

IN THEIR QUEST FOR BEAUTY, SOME TRIBESWOMEN OF AFRICA AND BURMA WEAR HEAVY METAL RINGS AROUND THEIR NECKS TO FORCE THE SHOULDERS DOWN. THIS HAS THE EFFECT OF MAKING THE NECK LOOK LONG.

IN CHINA, SMALL FEET WERE CONSIDERED BEAUTIFUL AND WOMEN USED TO BIND THEIR FEET TIGHTLY IN ORDER TO STOP THEIR FEET GROWING TOO LARGE. THE FEET OF SMALL GIRLS WERE TIED UP SO TIGHTLY THAT THEY COULD HARDLY WALK.



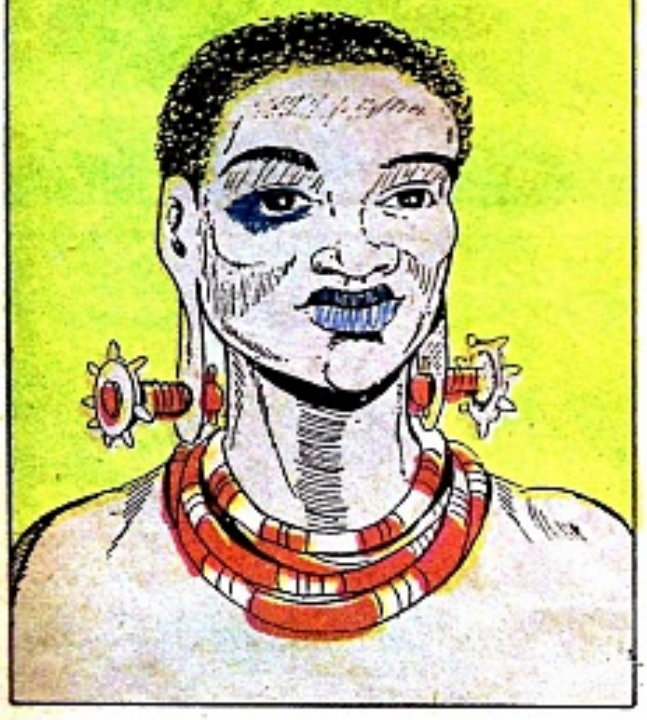
IN NEW GUINEA THE DRESS OF PERSONS OF GOOD SOCIAL STANDING IS NOT COMPLETE UNLESS THEY HAVE A BOAR'S TUSK PUSHED THROUGH THE NOSE.

AMONG PRIMITIVE TRIBES, PAINTING THE BODY IS A WAY OF DISPLAYING WEALTH AND SOCIAL POSITION.

IN BRAZIL, THE KAYAPO INDIANS PAINT EACH OTHER'S BODIES IN GEOMETRIC PATTERNS USING A BLUE-BLACK FRUIT-DYE.

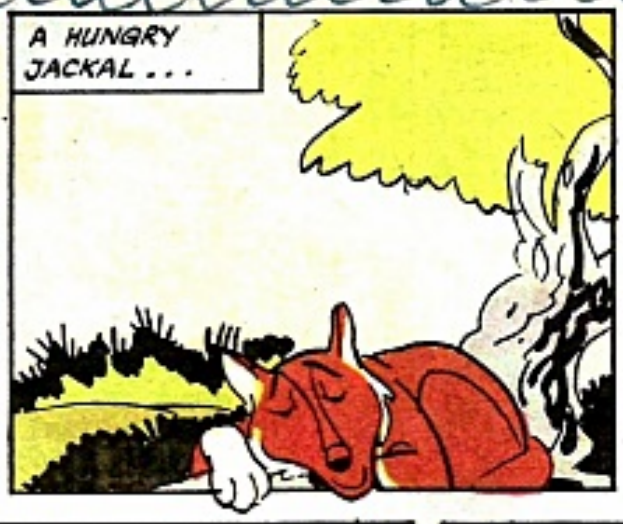
AN UNPAINTED BODY IS AN UGLY SIGHT TO THEM AND IT ALSO MEANS THAT THE PERSON HAS NOBODY TO CARE FOR HIM.

EARS ARE ORNAMENTED ALL OVER THE WORLD, BUT THE WOMEN OF SOME TRIBES IN AFRICA AND BORNEO GO TO EXTREME LENGTHS TO DECORATE THEIR EARS. THEY DRILL LARGE HOLES IN THEIR EARS AND HANG HEAVY OBJECTS FROM THEM. GRADUALLY THE HOLE IN THE EARLOBE BECOMES SO BIG THAT A FIST CAN BE PUSHED THROUGH IT.

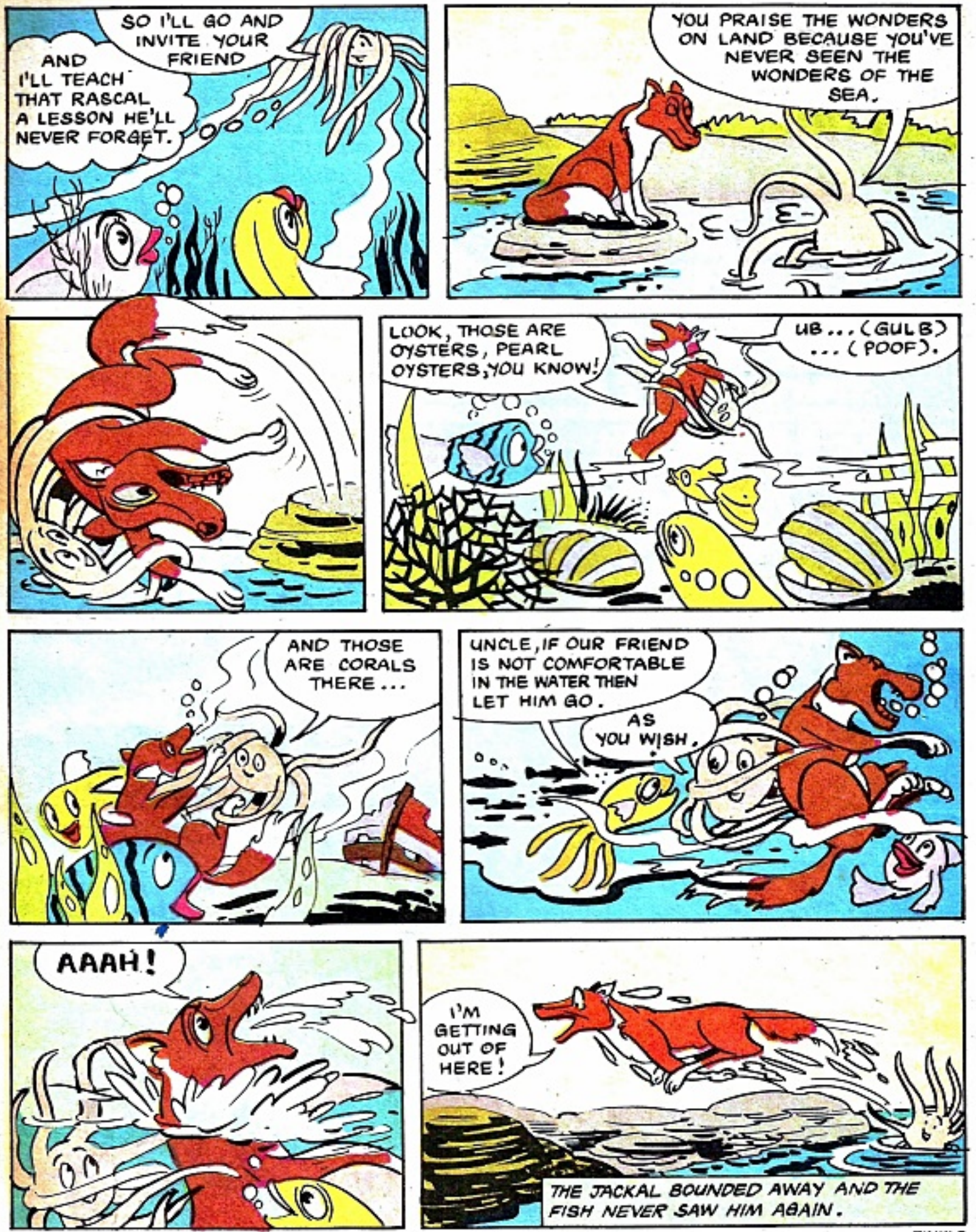


THE GUIDED TOUR

Script : Adil Rangoonwalla
Illustrations V.B. Halbe



. . . AND RUSHED DOWN TO THE WATER'S EDGE.
HELLO, FRIENDS. IT MUST BE COLD DOWN THERE. WHY DON'T YOU COME ON LAND AND WARM YOURSELVES ?
HOW COULD WE DO THAT ? WE'D DIE IF WE TRIED.

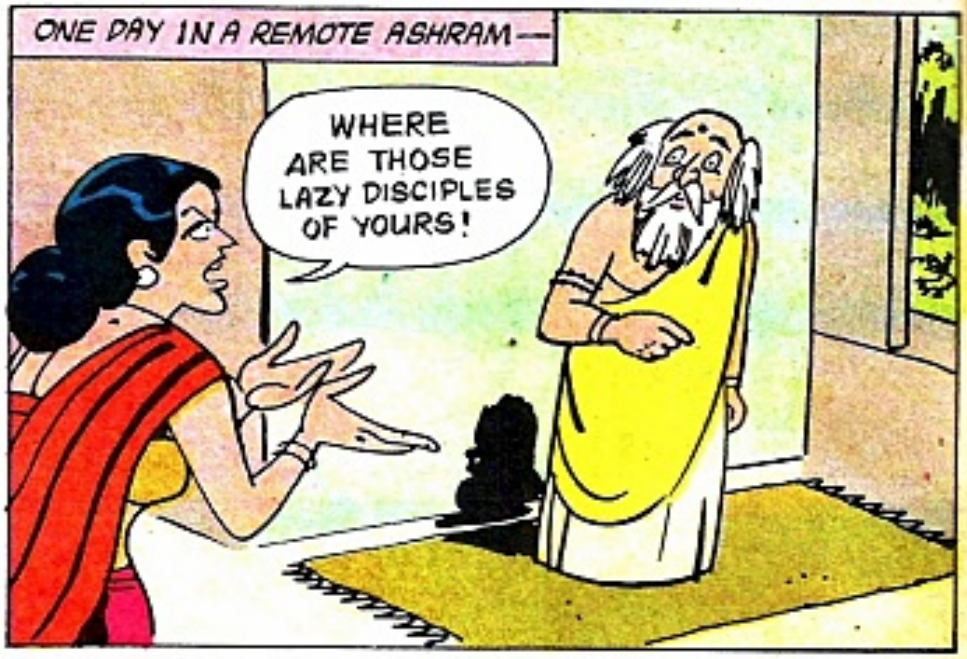

SO I'LL GO AND INVITE YOUR FRIEND
AND I'LL TEACH THAT RASCAL A LESSON HE'LL NEVER FORGET.
YOU PRAISE THE WONDERS ON LAND BECAUSE YOU'VE NEVER SEEN THE WONDERS OF THE SEA.
LOOK, THOSE ARE OYSTERS, PEARL OYSTERS, YOU KNOW!
UB... (GULB) ... (POOF).
AND THOSE ARE CORALS THERE...
UNCLE, IF OUR FRIEND IS NOT COMFORTABLE IN THE WATER THEN LET HIM GO.
AS YOU WISH.
AAAH!
I'M GETTING OUT OF HERE!
THE JACKAL BOUNDED AWAY AND THE FISH NEVER SAW HIM AGAIN.

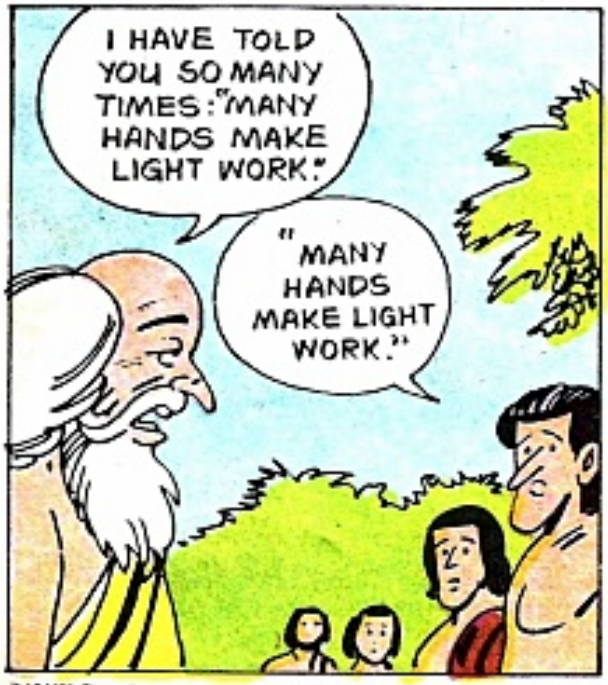
THE FOOLISH DISCIPLES

Story provided by Mrs. Sukanya Baba

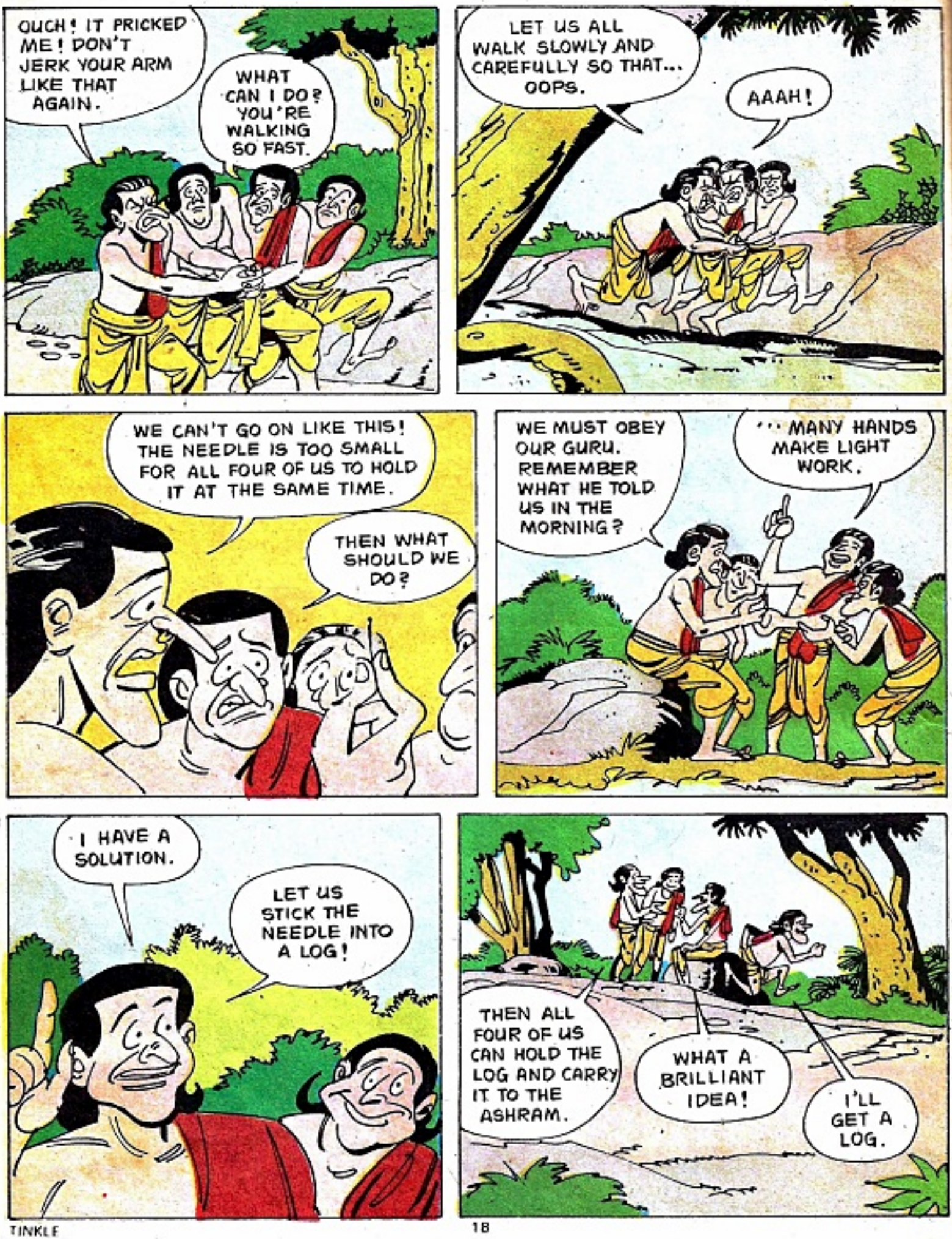
Script: Adil Rangoonwalla

Illustrations: Ram Waeerkar



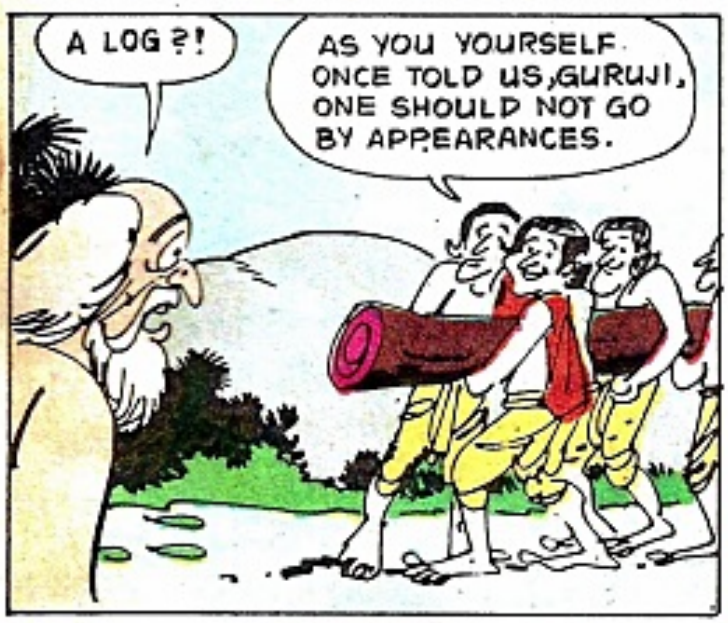


BHOLA, GO GET A NEEDLE!
YES, GURUJI.
WAIT, BHOLA, WE'LL ALL GO WITH YOU. REMEMBER WHAT GURUJI TOLD US IN THE MORNING "MANY HANDS MAKE LIGHT WORK."
YES, LET'S ALL GO TOGETHER.
SO THE FOUR FOOLISH DISCIPLES WENT TO A SHOP IN THE VILLAGE...
... AND BOUGHT A NEEDLE.
ON THE WAY BACK —
BHOLA, YOU'RE NOT DOING THE RIGHT THING BY HOLDING THAT NEEDLE ON YOUR OWN.
YES, REMEMBER WHAT GURUJI TOLD US...
... MANY HANDS MAKE LIGHT WORK.
ALL RIGHT, THEN. LET US ALL HOLD THE NEEDLE.


OUCH! IT PRICKED ME! DON'T JERK YOUR ARM LIKE THAT AGAIN.
WHAT CAN I DO? YOU'RE WALKING SO FAST.
LET US ALL WALK SLOWLY AND CAREFULLY SO THAT... OOPS.
AAAH!
WE CAN'T GO ON LIKE THIS! THE NEEDLE IS TOO SMALL FOR ALL FOUR OF US TO HOLD IT AT THE SAME TIME.
THEN WHAT SHOULD WE DO?
WE MUST OBEY OUR GURU. REMEMBER WHAT HE TOLD US IN THE MORNING?
... MANY HANDS MAKE LIGHT WORK.
I HAVE A SOLUTION.
LET US STICK THE NEEDLE INTO A LOG!
THEN ALL FOUR OF US CAN HOLD THE LOG AND CARRY IT TO THE ASHRAM.
WHAT A BRILLIANT IDEA!
I'LL GET A LOG.

AND SO—

THEY'RE COMING!
I CAN SEE THAT! BUT WHAT ARE THE IDIOTS BRINGING!


A LOG?!
AS YOU YOURSELF ONCE TOLD US, GURUJI, ONE SHOULD NOT GO BY APPEARANCES.

WHAT WE HAVE BROUGHT IS NOT A LOG, BUT A NEEDLE...
AS YOU TOLD US IN THE MORNING...
...MANY HANDS MAKE LIGHT WORK.

STOP THAT CHATTER AND GIVE ME THE NEEDLE, YOU NITWITS!
THE NEEDLE!
WHERE'S THE NEEDLE?
IT MUST'VE HAVE...

...DROPPED OFF.
THE GURU REGRETTED THE ADVICE HE HAD GIVEN TO HIS DISCIPLES THAT MORNING AND WENT OFF TO GET THE NEEDLE HIMSELF.

AMAR CHITRA KATHA

A New Year gift from Amar Chitra Katha

IBH

Chimpu COMICS

In which you will meet

Ramu Shamu: *The mischievous six-year-old twins who spell double trouble for their parents and teachers.*

Kapish: *The wily monkey who uses his tail to help animals out of trouble.*

Raji: *The oversmart girl who always has the last word.*

Price Rs. 4

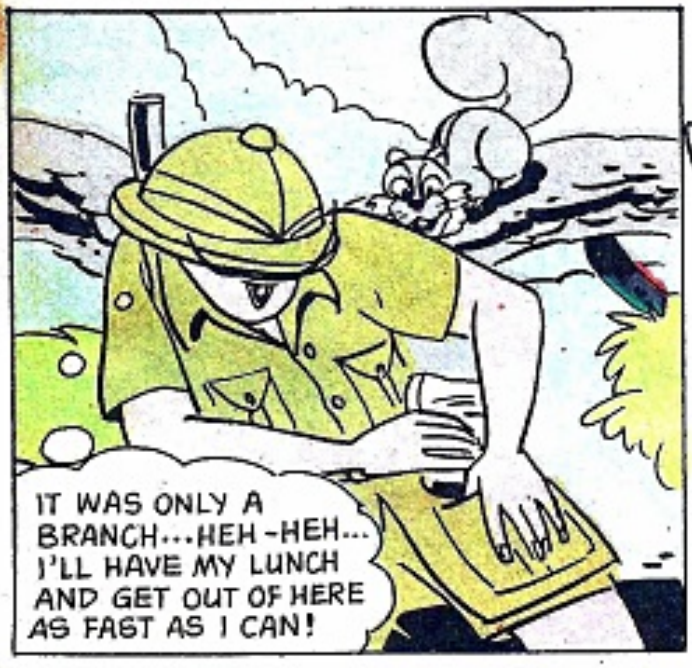
Uncle Pai brings Fun and Frolic for the young readers.

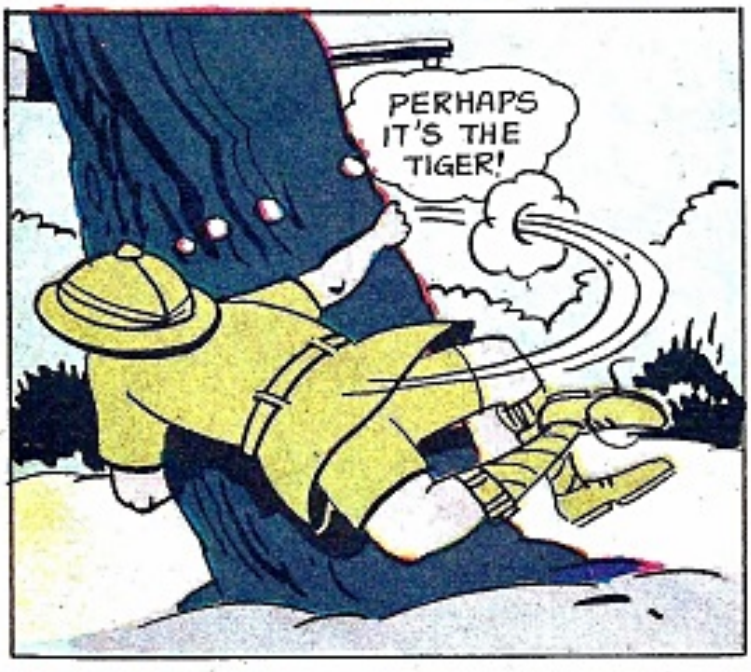
Look out for the first Chimpu Comic on the news-stands from January 26, 1989.

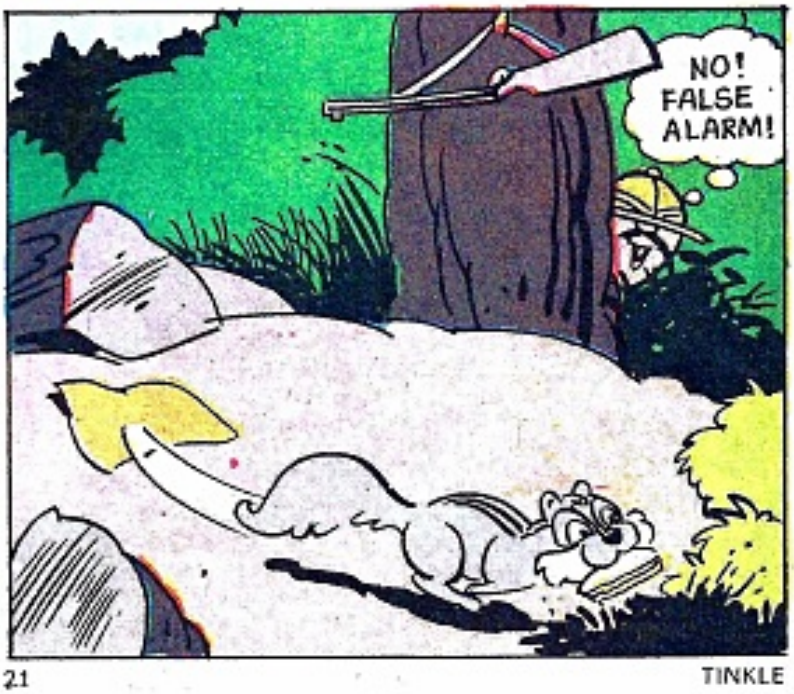
IBH Published by : India Book House Pvt. Ltd.

Shikari shambu

Script:
Iyer Prasad B.
Illustrations:
V. B Halbe



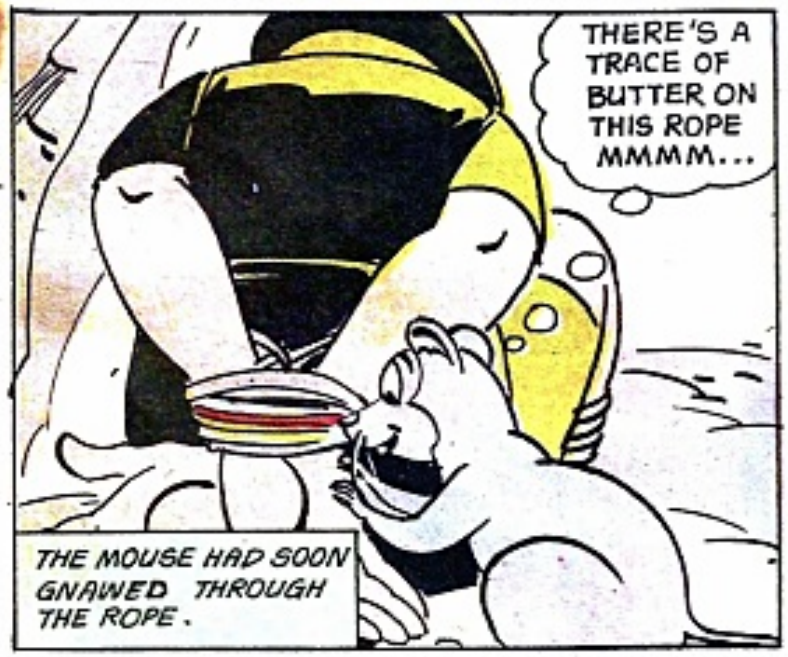




AND NOW I MUST BE ON MY WAY!
HELLO, WHAT ARE THOSE MEN DOING OVER THERE?
HANDS UP! DROP YOUR GUN!
POACHERS!
AH! SO WE'VE CAPTURED THE FAMOUS SHIKARI GHAMBU!
LET'S TAKE HIM TO THE HIDEOUT AND HOLD HIM FOR RANSOM!
A GOOD IDEA! HE MUST HAVE TONS OF MONEY STASHED AWAY.
AND SO—
(BOO HOO!) (BOO HOO!) WHAT AM I TO DO! THEY'LL SHOOT ME WHEN THEY FIND OUT I HAVE NO MONEY!
HERE WE ARE!
TIE HIS HANDS AND LEGS AND DUMP HIM ON THE FLOOR OF THE CAVE.

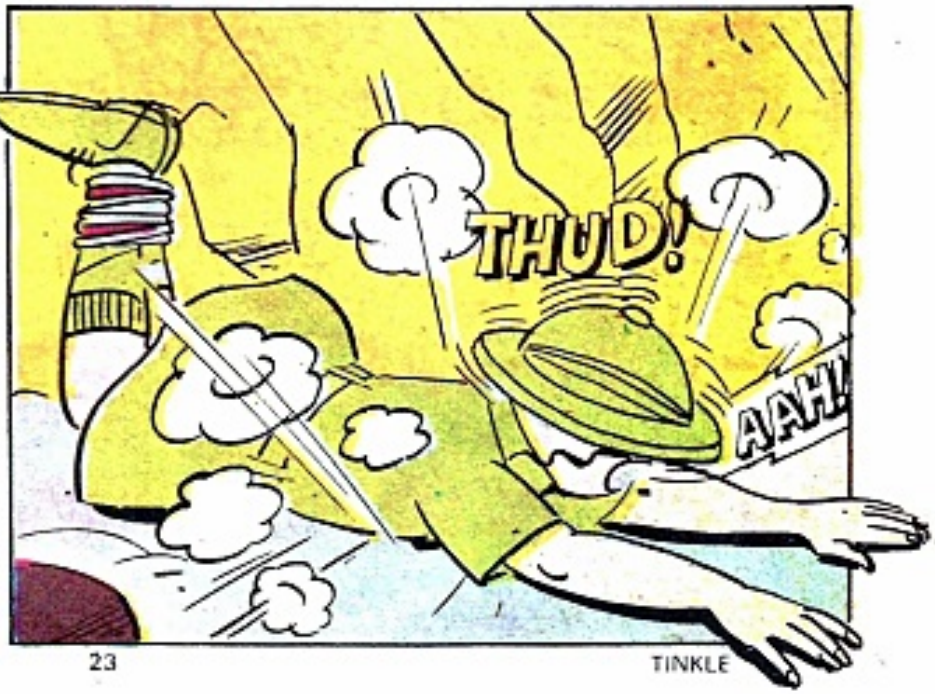
SOON—
I FOUND A ROPE IN THE PROVISION BOX. IT'S A BIT GREASY BECAUSE SOME OF THE BUTTER PACKETS HAVE MELTED, BUT I'VE TIED HIM UP SECURELY.
GOOD, NOW LET'S GO! WE HAVE WORK TO DO.

WHEN THE POACHERS HAD GONE SHAMBU TRIED TO FREE HIMSELF BUT COULD NOT DO SO. FINALLY, EXHAUSTED BY HIS EFFORTS HE FELL ASLEEP. HE WAS STILL SLEEPING WHEN A MOUSE THAT LIVED IN THAT CAVE CAME HOME—
WHO'S THIS?

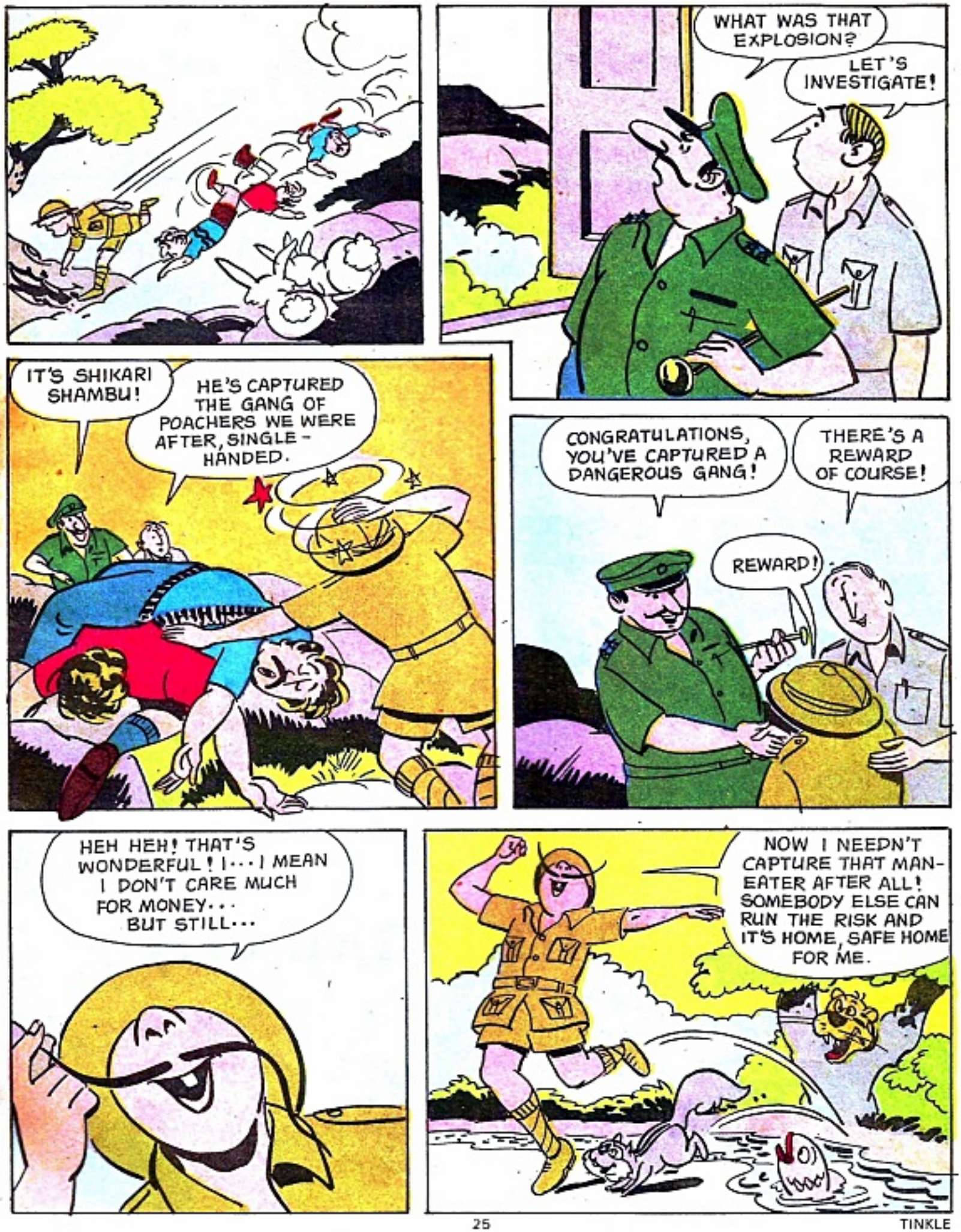

THERE'S A TRACE OF BUTTER ON THIS ROPE MMMM...
THE MOUSE HAD SOON GNAWED THROUGH THE ROPE.

TOWARDS DAWN—
HO HUM!
AH! THAT WAS A REFRESHING NAP!

NOW FOR SOME TEA!···OOPS!


THUD!
AAH!

WHERE AM I ! AH! I REMEMBER! THE POACHERS! I'M IN THEIR DEN! YEOW! I MUST GET AWAY!
AAH! NO! THEY'VE COME BACK!
HE'S FREED HIMSELF! GET HIM!
DYN
HELP! KEEP OFF!
DYNAMITE
SSSS!
BOOM
AAH!


WHAT WAS THAT EXPLOSION?
LET'S INVESTIGATE!
IT'S SHIKARI SHAMBU!
HE'S CAPTURED THE GANG OF POACHERS WE WERE AFTER, SINGLE-HANDED.
CONGRATULATIONS, YOU'VE CAPTURED A DANGEROUS GANG!
THERE'S A REWARD OF COURSE!
REWARD!
HEH HEH! THAT'S WONDERFUL! I... I MEAN I DON'T CARE MUCH FOR MONEY... BUT STILL...
NOW I NEEDN'T CAPTURE THAT MAN-EATER AFTER ALL! SOMEBODY ELSE CAN RUN THE RISK AND IT'S HOME, SAFE HOME FOR ME.

NEW Amul CRUNCH milk chocolate

so c-c-c-crunchy

so m-m-m-munchy

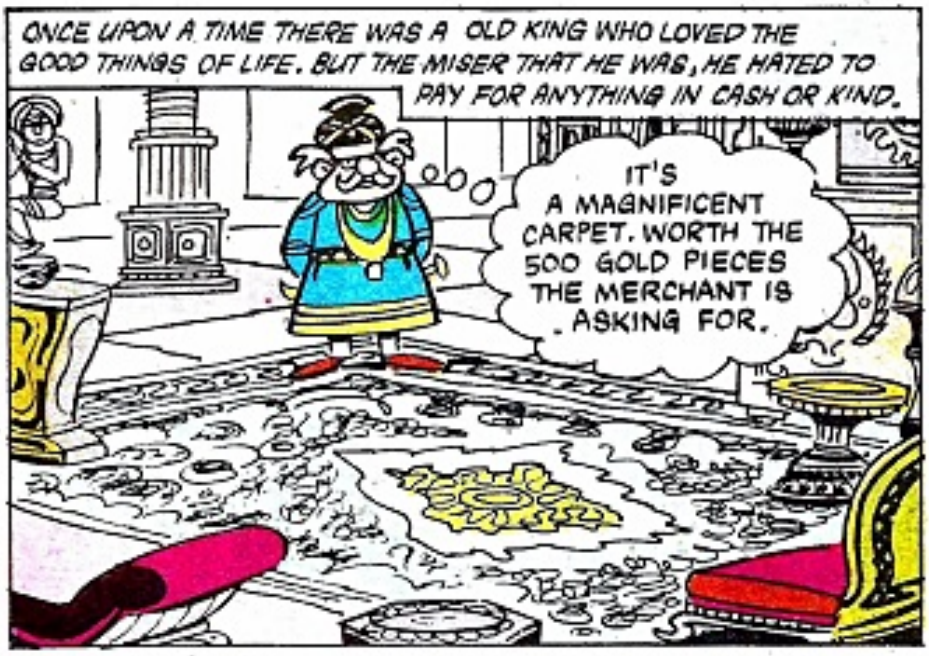
so very tasty

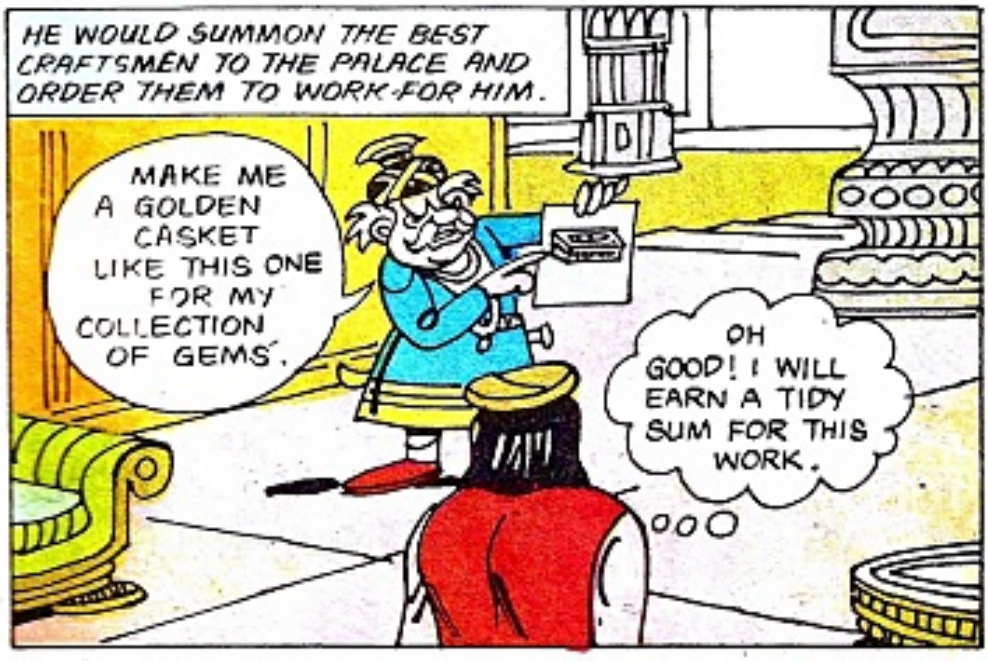
RADEUS/AMC/4-88

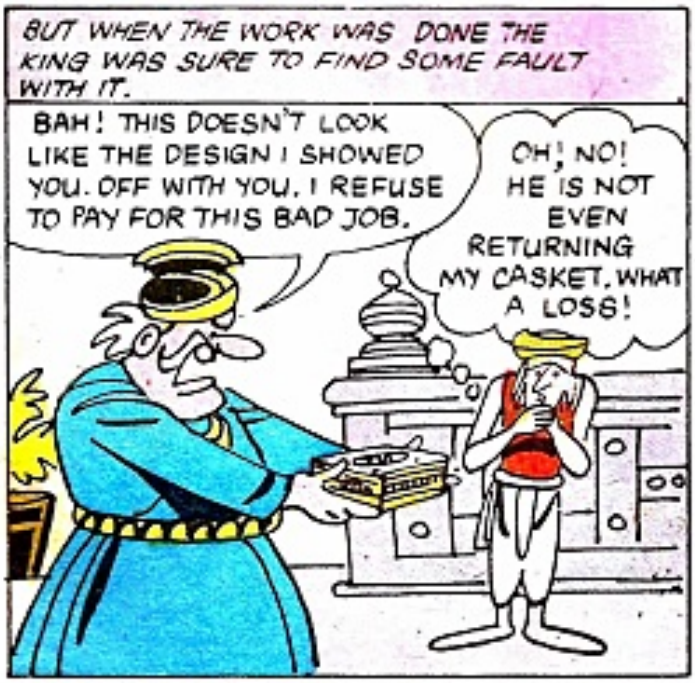
Marketed by Gujarat Co-operative Milk Marketing Federation Ltd. ANand 388 001.

THE KING'S QUILT

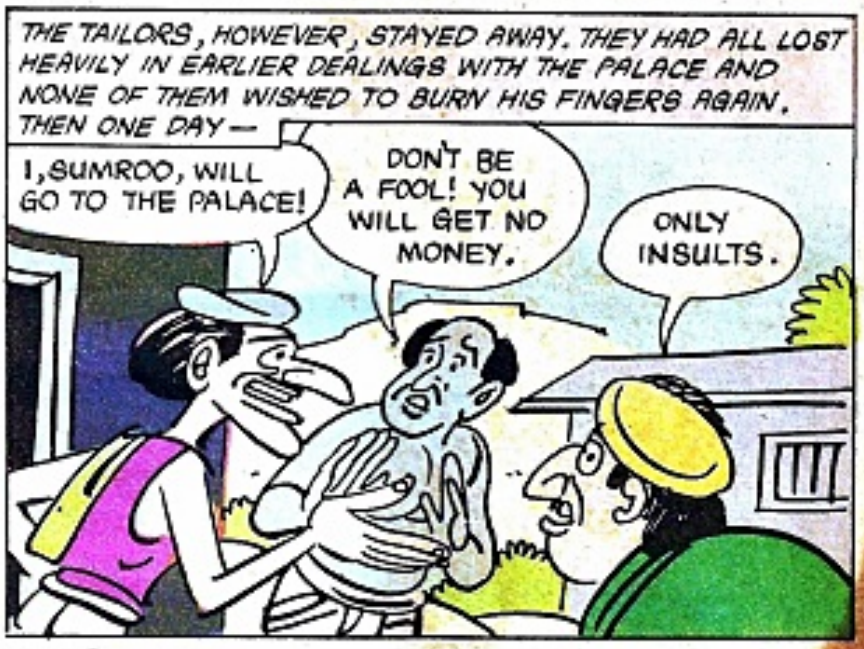
Story by:
Narayanlal Parmar
Script:
Margie Sastry
Illustrations:
Ram Waserkar


ONCE UPON A TIME THERE WAS A OLD KING WHO LOVED THE GOOD THINGS OF LIFE. BUT THE MISER THAT HE WAS, HE HATED TO PAY FOR ANYTHING IN CASH OR KIND.
IT'S A MAGNIFICENT CARPET. WORTH THE 500 GOLD PIECES THE MERCHANT IS ASKING FOR.


HE WOULD SUMMON THE BEST CRAFTSMEN TO THE PALACE AND ORDER THEM TO WORK FOR HIM.
MAKE ME A GOLDEN CASKET LIKE THIS ONE FOR MY COLLECTION OF GEMS.
OH GOOD! I WILL EARN A TIDY SUM FOR THIS WORK.

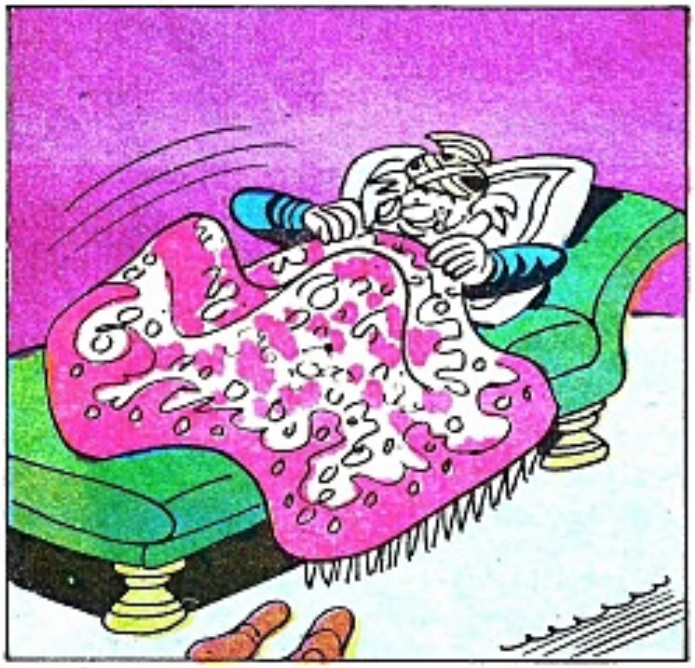

BUT WHEN THE WORK WAS DONE THE KING WAS SURE TO FIND SOME FAULT WITH IT.
BAH! THIS DOESN'T LOOK LIKE THE DESIGN I SHOWED YOU. OFF WITH YOU. I REFUSE TO PAY FOR THIS BAD JOB.
OH, NO! HE IS NOT EVEN RETURNING MY CASKET. WHAT A LOSS!

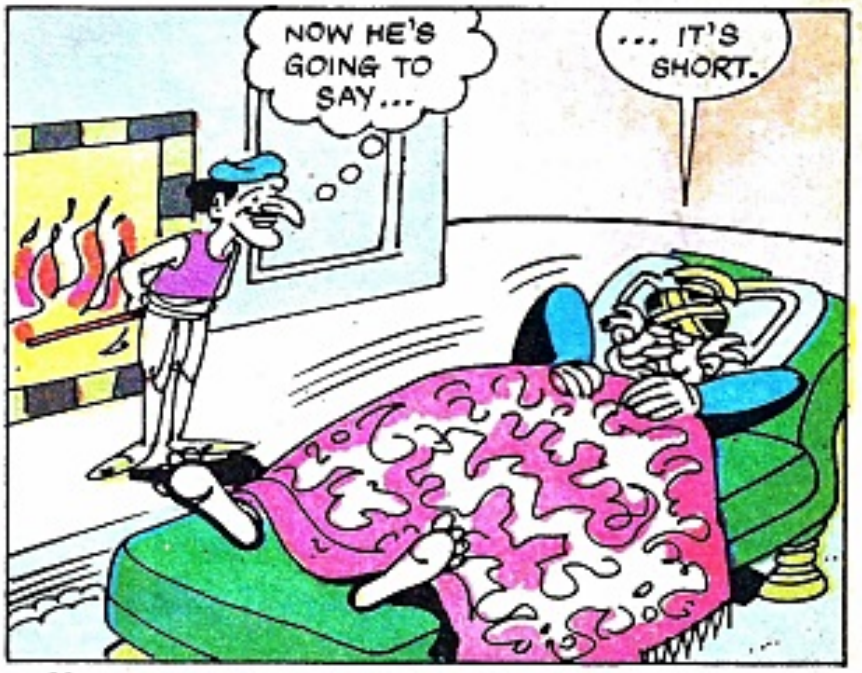
IF IT IS MADE WELL, I SHALL REWARD THE MAN HANDSOMELY.


THE TAILORS, HOWEVER, STAYED AWAY. THEY HAD ALL LOST HEAVILY IN EARLIER DEALINGS WITH THE PALACE AND NONE OF THEM WISHED TO BURN HIS FINGERS AGAIN. THEN ONE DAY—
I, SUMROO, WILL GO TO THE PALACE!
DON'T BE A FOOL! YOU WILL GET NO MONEY.
ONLY INSULTS.

BUT SUMROO HAD MADE UP HIS MIND. SOON, HIS NIMBLE FINGERS WERE BUSY STITCHING A BEAUTIFUL, COLOURFUL QUILT. IT WAS QUITE PERFECT BUT ONE INCH SHORTER THAN REQUIRED.

WHEN HE HAD FINISHED—
AHA! THIS IS EXACTLY WHAT I WANTED. I MUST TRY IT AT ONCE.




NOW HE'S GOING TO SAY...
... IT'S SHORT.

SEE! IT DOESN'T COVER MY FEET.
IT SOON WILL, YOUR MAJESTY!
THE POKER IS HOT ENOUGH, I THINK.
AAAG!
YEOW... OWW!
THERE! YOUR FEET ARE COVERED NOW!
OOOOOOH!
Y- YOU RASCAL!
DON'T LOSE YOUR TEMPER, YOUR MAJESTY...
... NONE OF THE MEN YOU CHEATED EVER DID!
BEFORE THE KING COULD RECOVER FROM HIS SHOCK SUMROO LEAPED OUT OF THE WINDOW ONTO THE BACK OF A HORSE HE HAD KEPT THERE AND GALLOPED AWAY.

SAY IT YOURSELF and win a cash prize

NO. 67

1. Mail your entry to TINKLE Competition Section, P.B. No. 16541, Bombay 400026.
2. First prize-Rs. 60
   Second prize-Rs. 30
   Third prize-Rs. 20
3. The next 10 best entries will each receive a copy of an ECHO BOOK
4. Decision of the judges is final and binding. Names of the prize-winners will be announced in Tinkle. No. 173.
5. Entry form for Say It Yourself No. 67. is given on page No. 32.

Last date for receiving entries 10.1.89

Winners of Say it Yourself No. 65

THE PRIZE-WINNING ENTRY:
"But I've no other work to do."

FIRST PRIZE

Marlene Fernandes,
Kalpana Bldg.,
Flat No. 203,
New Kantwadi Road,
Bandra, Bombay 400050.

SECOND PRIZE

Arjun Bakshi,
D-13, Hauz Khas,
New Delhi 110001.

THIRD PRIZE:

Rukshana Merchant,
42, Khushnuma Apts.,
29/A, Carmichael Road,
Bombay 400026.

CONSOLATION PRIZES

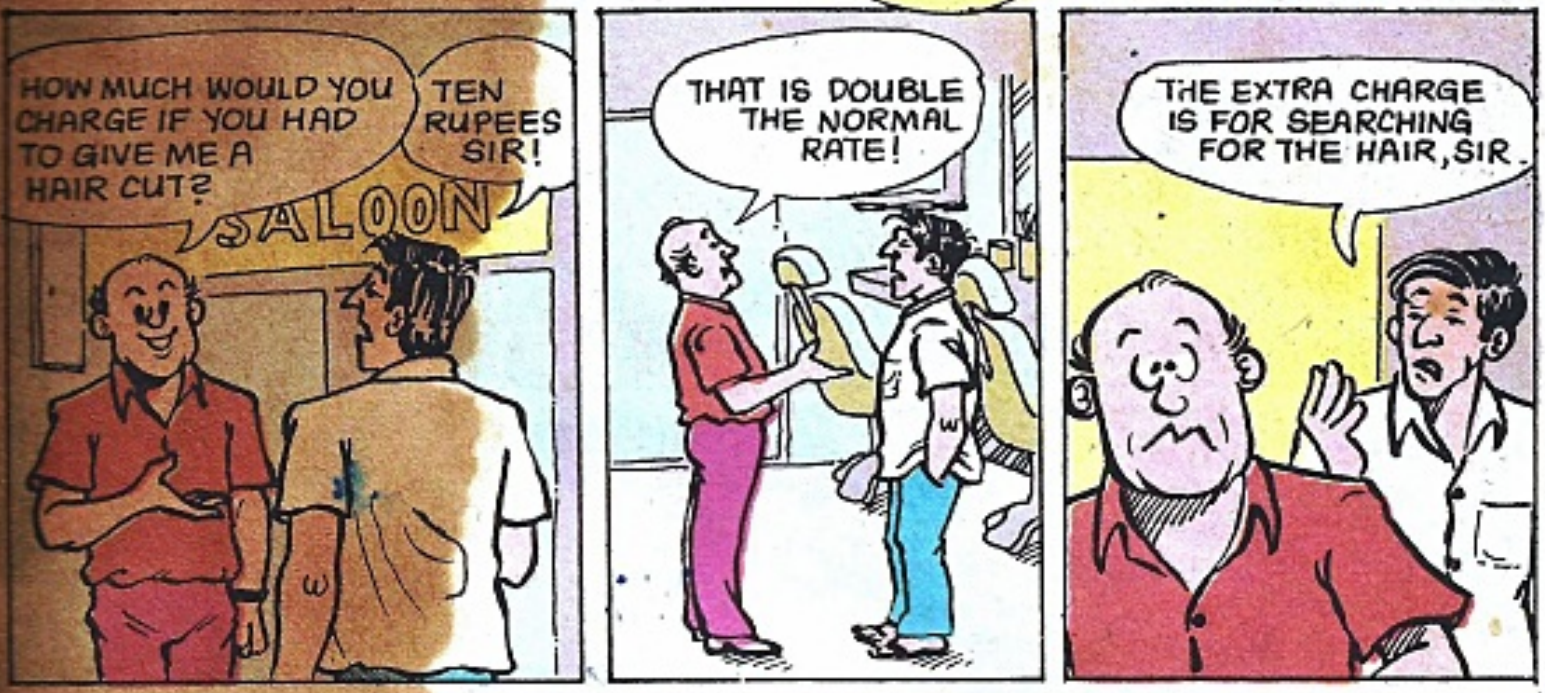
Sumeet Nadkarni Bombay
Jessica Shah Bombay
Vikram Rao Bombay
Aditya Kelekar Goa
Mekhala Rao Bombay
Sean Cyrus Mendis Bombay
Akhila Murthy Trichur (Kerala)
Gopal Sampat Bombay
S.N. Guru Kiran Bangalore
P.S. Gautham Bellary (Karnataka)
V. Kalyanchakravarthy Calcutta

DOUBLE RATES

ILLUSTRATIONS: H. BURMAN

Readers' Choice

Based on an idea sent by: Aviu Angami Zoa, Kohima, Nagaland-797001.


HOW MUCH WOULD YOU CHARGE IF YOU HAD TO GIVE ME A HAIR CUT?
TEN RUPEES SIR!
SALOON
THAT IS DOUBLE THE NORMAL RATE!
THE EXTRA CHARGE IS FOR SEARCHING FOR THE HAIR, SIR

In the past issues of Tinkle there were features on different animals and birds like "Meet the sparrow", "Meet the crow", etc. Why don't you publish these type of features once again?

Rajesh Gala,
Bangalore 560034.

The story "Waiting for permission" in Tinkle No. 160 was excellent. I could not control my laughter when I read it.

Shalin Shah,
304 B, Fertilizer Nagar, Baroda.

In spite of being a teenager, I still read Tinkle. It is my favourite magazine. My brother too, who is a few years younger to me likes the magazine.

Amit Jain,
2, Camac Street, Calcutta 700016.

The Raghu idea in Tinkle No. 161 and Tinkle No. 48 are the same. How did you commit such a mistake?

Madhav Ganeshram Dube,
Chinchwade Nagar, Chinchwad, Pune 411033.

Thank you for sending me the book, "Ghosts of a hill station" as a consolation prize in the Complete-the-story competition No. 35. I have read the book and found the stories enchanting.

Amit Ojha,
14 B, Ballygunge Place (East) Calcutta 700019.

Legs of same age

Based on an idea sent by P. Sireesha Bangalore-560 040.

ONE DAY –
I'LL TAKE YOU TO THE DOCTOR.
I HAVE A PAIN IN MY RIGHT LEG.
AFTER THE CHECK-UP
NOTHING TO WORRY ABOUT. IT'S JUST OLD AGE.
BUT, DOCTOR, HER LEFT LEG TOO IS OF THE SAME AGE, BUT IT'S NOT PAINING HER!

I want to subscribe to **TINKLE**

☐ Please send a 1-year subscription for only Rs. 120/-

☐ Please send 6 months subscriptions for only Rs. 60/-

I am sending herewith a cheque/ Draft/ M.O. for Rs. 120 ☐ for Rs. 60 ☐

(Please tick relevant box)

Name :_____

Address :_____

Date of Birth:_____ Signature:_____

* Add Rs. 8 in case of outstation cheques. All cheques and drafts should be drawn in favour of Partha Books Division, Bombay.

Cut and mail coupon to: Partha Books Division, Navprabhat Chambers, Ranade Road, Dadar, Bombay 400 028.

See and Smile

Based on an idea sent by:
Jagannath V. Sawal, Navelim, Salcette, Goa.

CUT HERE

ENTRY FORM

SAY IT YOURSELF NO. 67

NAME:_____

ADDRESS:_____

STATE:_____

AGE:_____

PIN: | | | | | | |

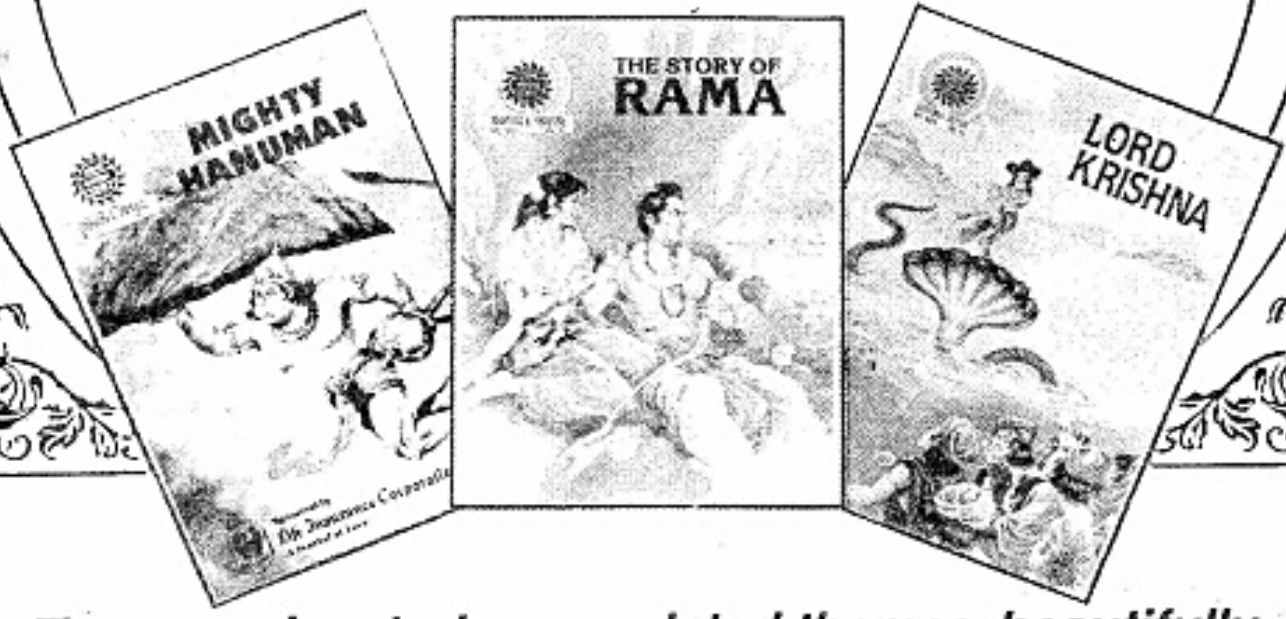
A DOUBLE DELIGHT

From

AMAR CHITRA KATHA

AMAR CHITRA KATHA

An ideal gift for the festive season for just Rs. 11



Two popular stories on related themes beautifully bound in a single volume

JUST OUT

1. The Mighty Hanuman
2. The Story of Rama
3. Lord Krishna

IBH Published by : India Book House Pvt. Ltd.

January 20 1989
Regd. No. MH/BYW-216 Registered with the Registrar of Newspapers for India. Registration No. R.N. 37501/80

The Adventures of GEMS BOND

MEET THE MOST EXCITING HERO OF THEM ALL... GEMS BOND!
MY NAME IS BOND... GEMS BOND
GEMS BOND THINKS HE'S ON A SIMPLE MISSION THIS TIME: ALL HE HAS TO DO IS TAKE PROF. MATHEMAGIC AND HIS SECRET FORMULA TO HEADQUARTERS.
BUT, UNKNOWN TO BOTH OF THEM, THE DREADED BLACK COBRA GANG IS AROUND THE CORNER - AND WAITING TO STRIKE!
LET'S GET HIM!
IF THE PROF'S FORMULA FALLS INTO THE WRONG HANDS, THE FUTURE OF THE WORLD COULD BE AT STAKE!
WE'RE BEING FOLLOWED!
WE MUST SAVE THE SECRET FORMULA!
GEMS BOND STEPS ON THE ACCELERATOR OF HIS GEMSMOBILE -
BUT THE VILLAINS ARE CATCHING UP!
GEMS BOND IS IN CONTROL: IT'S TIME FOR HIM TO PRESS THE GEMS BUTTON!
DON'T WORRY PROF!
THE GEMSMOBILE RELEASES A FLOOD OF GEMS. TAKING THE VILLAINS BY SURPRISE!
THE VILLAINS' CAR GOES OUT OF CONTROL... AND GEMS BOND SCORES OVER THE BLACK COBRA GANG AGAIN. THE FORMULA IS SAVED!
CRASH
Cadbury's GEMS
AND SO GEMS BOND IS READY TO FACE HIS NEXT ADVENTURE. THE EXCITEMENT CONTINUES...

Cadbury's **GEMS**
Non-stop excitement!

OBM/3617